

PETRIDES PUBLIC SCULPTURE

Institutional commissioning dossier

George Petrides · Athens and New York



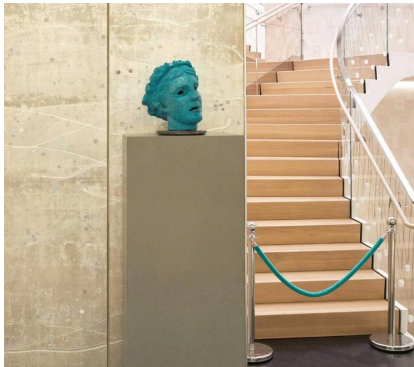
Refugee — Woman of Smyrna with the artist, Agiou Georgiou Square, Neo Psychiko, Athens. Revised October 2026.

George Petrides

George Petrides (b. 1964, Athens) is an internationally recognized sculptor of public and institutional works, giving lasting form to history, identity and remembrance through the human figure. He holds a B.A. in Classics from Harvard and a double master's from Stanford, received a Certificate in Sculpture from the New York Studio School, and held senior roles at Lazard Frères and Donaldson, Lufkin & Jenrette before committing to sculpture full-time in 2017.

His work has been placed in hospitals, museums, diplomatic missions, educational institutions, places of worship and corporate collections: forty permanent placements across seven sectors and eight countries, 29 installed and 11 with installation in process as of October 2026. Institutions include Tiffany & Co., the Ecumenical Patriarchate of Constantinople, the Permanent Mission of Greece to the United Nations and Aretaieion University Hospital, and his sculpture of Davy Crockett was accepted by the White House as a Presidential Gift in 2025. His touring exhibition *Hellenic Heads* visited eight cities between 2022 and 2026, including Venice in parallel with Biennale Arte 2024.

SELECTED INSTITUTIONAL INSTALLATIONS



Head of Thalia II (Tiffany Blue)
Tiffany & Co., The Landmark
New York, NY · Completed 2022 · Installed 2023



Kore III — In Honor of Greece on UN Security Council 2025–2026
Permanent Mission of Greece to the United Nations
New York, NY · Completed 2025



Aretaieia
Aretaieion University Hospital
Athens, Greece · Completed 2024



Large Head of Medusa
Archaeological Museum of Serifos
Serifos, Greece · Completed 2026



Refugee — Woman of Smyrna
Agiou Georgiou Square, Municipality of Neo Psychiko
Neo Psychiko, Athens, Greece · Completed 2022



Constantine and the Vision of the Cross (Girders from 9/11)
Dormition of the Virgin Mary Greek Orthodox Church of the Hamptons
Southampton, NY · Completed 2025



Aretaieia, Aretaieion University Hospital, Athens, Greece.

CASE STUDY

Aretaieia

Aretaieion University Hospital, Athens, Greece

Purpose. To honour Aretaieion’s long tradition of women’s health: gynaecological care at the hospital dates to 1906, and its independent University Gynaecology Clinic to 1922.

Figure, material and scale. An over-life-size figure, 220 cm high without its base, in a gold patina over recycled PETG salvaged from medical packaging. It was Petrides’ first use of recycled material, chosen for a hospital and for permanent outdoor display.

Setting and audience. At the entrance of Greece’s first university hospital, on Vasilissis Sofias Avenue opposite the U.S. Embassy, seen daily by patients, staff and passers-by.

Studio’s role. Modelled in clay, 3D-scanned and refined digitally, printed at scale and hand-finished in metals and patinas in the Petrides studio.

Relationship. Installed at Aretaieion University Hospital, National and Kapodistrian University of Athens (2024).

Independent record. The National Herald: “Aretaieion Hospital Welcomes a Public Sculpture by George Petrides”



Kore III with Sofia Petrides, who posed for the Kore series, at the Permanent Mission of Greece to the United Nations, New York.

CASE STUDY

Kore III — In Honor of Greece on UN Security Council 2025–2026

Permanent Mission of Greece to the United Nations, New York, NY

Purpose. To mark Greece’s term on the UN Security Council, 2025–2026, at the country’s Permanent Mission to the United Nations in New York.

Figure, material and scale. A Kore, the series for which the artist’s daughter, Sofia, posed: in the Hellenic Heads cycle it stands for modern Greece and our hopes for our children. Brass and gold metal coating over a resin head and a body of sustainable materials; 75 cm high.

Setting and audience. The 13th-floor lobby of the Mission, where diplomats, delegations and visitors arrive.

Studio’s role. Modelled in clay, 3D-scanned and refined digitally, printed at scale and hand-finished in metals and patinas in the Petrides studio.

Relationship. Installed at the Permanent Mission of Greece to the United Nations (2025).

CASE STUDY

Head of Thalia II (Tiffany Blue)

Tiffany & Co., The Landmark, New York, NY

Purpose. A work for the contemporary art collection of The Landmark, Tiffany & Co.'s flagship at 727 Fifth Avenue, for its 2023 reopening.

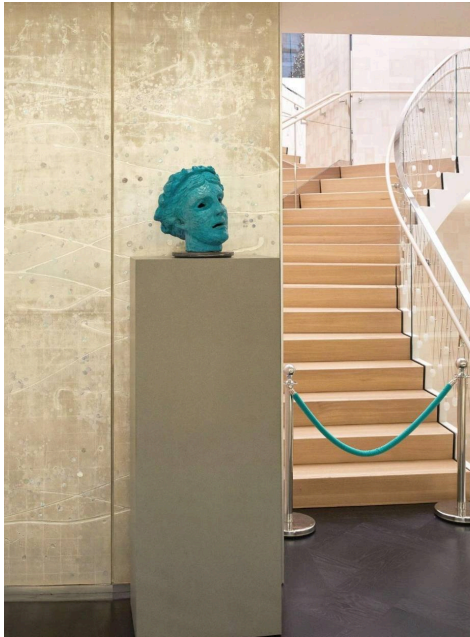
Figure, material and scale. A head of Thalia modelled from photographs of the sculptor's mother as a young woman, around 1950, after the Thalia in the Vatican Museums. Cast in bronze near ancient Thebes and finished in a patina developed to echo Tiffany's signature colour; 38 cm high.

Setting and audience. The Landmark at 727 Fifth Avenue, New York, within a collection assembled with the architect Peter Marino.

Studio's role. Modelled in clay by the artist; the bronze was cast at a foundry near ancient Thebes and finished with a custom patina.

Relationship. Commissioned by Tiffany & Co., working with Peter Marino. Completed 2022; installed 2023 for the reopening of The Landmark.

Independent record. The Wall Street Journal: "Tiffany: Not Just a Shopping Destination, but a World-Class Museum" (20 April 2023), listed on the Press page



Head of Thalia II (Tiffany Blue), Tiffany & Co., The Landmark, New York, NY.



Head of Thalia II (Tiffany Blue) on its pedestal at Tiffany & Co., The Landmark, 727 Fifth Avenue, New York.

A sculpture for your institution

A commission begins with the institution's purpose: whom or what it wishes to honour, the setting in which the work will stand, and the people who will encounter it. The studio develops the proposal with the commissioning institution, considering artistic meaning, scale, materials and installation requirements.

1. **Initial discussion.** The institution's purpose, the site, the audience, the timeframe and the budget range.
2. **Artistic proposal.** A subject and concept, developed with the institution, presented through studies and digital renderings.
3. **Design and site review.** Scale, sightlines, base, materials and installation requirements reviewed for the specific location.
4. **Fabrication.** Modelling in clay, 3D scanning and digital refinement, large-format printing in recycled PETG, and hand-finishing in metals and patinas in the studio. Bronze casting at a foundry where the brief and budget call for it.
5. **Installation and documentation.** Installation coordinated with the institution, followed by photography and documentation of the completed work.

Budget. Commissions typically range from US\$150,000 to US\$1,000,000, depending on scale, material and site. Each proposal specifies the sculpture fee and any additional costs for transport, installation, plinths, site preparation and applicable taxes.

Materials and installation. Works are produced in recycled PETG with metal coatings and patinas, or in cast bronze where the brief and budget call for it. Scale, base and installation requirements are reviewed with each institution for the specific site.

SELECTED PRESS

- The Wall Street Journal
- Forbes
- Cultured
- The Brooklyn Rail
- Kathimerini
- The National Herald

CONTACT

studio@petrides.art · +1 917 860 0932

Athens studio: Karaoli kai Dimitriou 6, Filothei, Athens 15237, Greece

New York studio: 4301 22nd Street, Studios 225/227, Long Island City, NY 11101, USA

www.petrises.art

Revised October 2026. Photographs captioned as they appear.